



JC Schools Drawing II Yearly Standards

Overarching Standards (Taught in all units)

VA:Cr2B.I

Explain how traditional and non- traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools and equipment.

VA:Pr4A.I

Analyze, select, and curate artifacts and/or artworks for presentation and preservation.

VA:Re9A.I

Establish relevant criteria in order to evaluate a work of art or collection of works.

VA:Cr2B.8

Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design

Unit	Priority Standards	Supporting Standards
Unit 1 Expressive Drawing # Days	VA:Cr1A.I Use multiple approaches to begin creative endeavors.	VA:Cn10A.II Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.
Unit 2	VA:Cr1A.I Use multiple approaches to begin creative endeavors.	VA:Cn10A.II Utilize inquiry methods of observation, research, and

Phobia Illustration # Days	VA:Re8A.II Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	experimentation to explore unfamiliar subjects through artmaking. VA:Cr3A.III Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
Unit 3 Mythological Creature # Days	VA:Cr2B.8 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	VA:Cn10A.II Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.
Unit 4 Negative Drawing # Days	VA:Cn10A.III Synthesize knowledge of social, cultural, historical, and personal life with art- making approaches to create meaningful works of art or design.	VA:Cr3A.III Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
Unit 5 Mystery Art Movement # Days	VA:Cr2C.III Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	VA:Cn10A.II Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.
Unit 6 3 Point Perspective # Days	VA:Cr1A.I Use multiple approaches to begin creative endeavors.	VA:Cr3A.III Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.

Unit 7 Observational Drawing # Days	VA:Cr2A.I Engage in making a work of art or design without having preconceived plan.	VA:Cr1B.I Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design
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